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Born, January 14, 1942, New Haven, CT

EDUCATION

- 1959-63 Bachelor of Arts, Simmons College, Boston, MA
1964 Positano Summer Art Workshop, Positano, Italy
1964-65 Art Student's League, New York, NY
1965-66 Boston University, Graduate School of Fine Art, Boston, MA
1989-91 SUNY Purchase, NY

SOLO EXHIBITIONS

- 2004 *La Madona desnuda*, Batik Art, Sala Barna, Barcelona, Spain, (catalogue)
Cherchez la Femme, Galerie Hervé Lourdel, Paris, France, (catalogue)
- 2001-05 *The Sideshow of the Absurd*, a traveling exhibit, (catalogue)
Gallery 101 Walsh, Georgetown University, Washington, DC (January–February, 2005)
Art and Cultural Center of Hollywood, Hollywood, FL (February 28–May 4, 2003)
McKinney Avenue Contemporary, Dallas, TX (September 14–October 20, 2002)
Erie Art Museum, Erie, PA (June 29–September 1, 2002)
Jonson Gallery of the University of New Mexico Art Museums, Albuquerque, NM
(November 13, 2001–January 11, 2002)
William J. Bachman Gallery, Center for Visual and Performing Arts, Munster, IN
(July 1–September 2, 2001)
Boulder Museum of Contemporary Art, Boulder, CO (January 12–March 25, 2001)
- 1997 *Calendar Girls*, Sylvia White Gallery, New York, NY
- 1996 *Pam-O-Rama*, David Floria Gallery, Woody Creek, CO
Meet Marilyn, Sylvia White Gallery, New York, NY
Pamopoly, Sylvia White Gallery, Santa Monica, CA
- 1987 Katonah Gallery, Katonah, NY
- 1986 Hiram Halle Memorial Library, Pound Ridge, NY
- 1984 Vassar College Art Gallery, Poughkeepsie, NY
Hudson River Museum, Yonkers, NY
- 1982 The Center for Financial Studies, Fairfield University, Fairfield, CT
- 1975 Everhart Museum, Scranton, PA
- 1975 The Studio Gallery, Middendorf Lane, Washington, DC
- 1973 The Studio Gallery, Washington, DC
- 1972 Keystone Jr. College, La Plume, PA
- 1969 Art League of Northern Virginia, Alexandria, VA

GROUP EXHIBITIONS

- 2008 *Doubles Pages, The Artist and the Book*, Centre d'Art Contemporain, Geneva, Switzerland
Curious, Mysterious and Strange: Secrets of the Sideshow, Artspace, Shreveport, LA
One Plus One, Anderson Ranch Arts Center, Snowmass Village, CO, Curated by Matt Christie
Doubles Pages, The Artist and the Book, Ecole des Beaux-arts de Rennes, France
Mechanism Organism, A9 Space, Alcohol Gallery District, Beijing, China
Maybe Yes, Maybe No, Harvey Meadows Gallery, Aspen, CO
- 2007 *Small is Beautiful*, Flowers Gallery, New York, NY
Visual Aids, James Cohan Gallery, New York, NY
The Desmoiselles d'Avignon Revisited, Francis M. Naumann Fine Art, New York, NY, (catalogue)

- Why can't we all just get along*, Sara Tecchia Roma New York, NY
- Duiying-Yingdui, Corresponding & Responding*, The National Art Museum of China, Beijing,
Curated by Liu Xiaochun and James Surls (catalogue)
- Insatiable Streams*, Zero Field Art Center, 798 Art Zone, Beijing, (catalogue)
BS1 Contemporary Art Center, Huan Tie Art Zone, Beijing, China
- In Search of Duende*, Anderson Ranch Arts Center, Snowmass Village, CO,
Curated by Kathleen Loe and Susan Working
- New Images*, Harvey Meadows Gallery, Aspen, CO
- 2006 *Femmes*, Galerie Art 208, Paris, France
- Finding Balance, Reconciling the Masculine/Feminine in Contemporary Art & Culture*,
Houston Center for Contemporary Craft, Houston, TX, Curated by James Surls, (catalogue)
- Lag-Time Line-Up*, Mumbo Jumbo Gallery, Exhibited as WKRPinC. (a 3 artist collaborative team),
New York, NY
- Modern Heretics*, Antebellum Gallery, Hollywood, CA
- Decades of Influence: Colorado 1985 to Present*, Museum of Contemporary Art, Denver, CO,
Curated by Cydney Payton, Director (catalogue)
- 2005 *The John Cain Sideshow*, Carl Hammer Gallery, Chicago, IL
- 2004 *Aspen Valley Biennial* (WKRPinC. collaborative) Aspen Art Museum, Curated by Dean Sobel, Director
- Installation Annex* (WKRPinC. collaborative), David Floria Gallery, Aspen, CO
- Drawn to the Present*, Pace University, Pleasantville, NY, Curated by Jane Dickson
- 2003-04 *Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Miller Gallery at
Carnegie Mellon University, Pittsburgh, PA; New Orleans Contemporary Arts Center; University of North Texas;
University of Arizona; Western Washington University; Armory Center for the Arts, Pasadena, CA; Austin Art House,
(catalogue)
- 2003 *Animal Crackers: creatures and critters at play*, Republic Plaza, Denver, CO
- 2002 University of Southern Colorado Fine Art Gallery, Pueblo, CO
- 2001 *Open Source: Artists from the Institute for Electronic Arts*, The Central Academy Of Fine Arts,
Beijing, China, (catalogue)
- Iterations Revisited/Electronic Intersections*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2000 *Art Forum Berlin*, International Contemporary Art Fair, Berlin, Germany
- Fire Island 2000*, Summer Group Exhibition, Barbara Levy Gallery, Fire Island, NY
- Cats and Dogs*, Jean Albano Gallery, Chicago, IL
- 1999 *Roxi's Pocket Art*, Roxi's Pocket Art Galleries, Hamburg, Germany
- Digital Printmaking*, Adelson Gallery, International Design Conference at Aspen, Aspen, CO
- 1998 *Roaring Fork Annual*, Aspen Art Museum, Aspen, CO, Curated by Cydney Payton, Director/Curator,
Boulder Museum of Contemporary Art
- CO=Excellence '98*, traveling to Denver, Pueblo, Steamboat Springs, CO
Curated by Jim Robischon, Robischon Gallery, Denver, CO and Renee Stout, Artist
- Animal Stories*, Woman Made Gallery, Chicago, IL, Curated by Director Janet Bloch
- Who Cares?*, Dolphin Gallery, Kansas City, MO
- 1997 *Generations*, A.I.R Gallery, 25th Anniversary, New York, NY
- Art & Provocation: Images from Rebels*, Boulder Museum of Contemporary Art, Boulder, CO,
Curated by Cydney Payton, Director/Curator, BMoCA and Barbara Shark, Artist
- 2nd Biennial Janet Turner National Print Competition*, Janet Turner Print Gallery, California State
University, Chico, CA, Curated by Karl Kasten, Artist
- The Brain and Self*, Copenhagen and Elsinore, Denmark, Part of the Brain and Self Conference,
Curated by Cindi Laukes, University of Arizona, Extended University, (catalogue)
- 28th Annual Juried Exhibition*, Palm Springs Desert Museum, Palm Springs, CA,
Curated by Mary Livingstone Beebe, Director, The Stuart Collection, UC San Diego
- Small Works*, Sam Houston State Univ., Huntsville, TX, Curated by Artist Melissa Miller
- Los Angeles Printmaking Society's 14th Annual National Exhibition*, Laband Art Gallery,
Loyola Marymount University, Los Angeles, CA, Curated by Dr. Bruce Davis,
Curator of Prints and Drawings, Los Angeles County Museum of Art
- Out Auction 1997*, Santa Monica Museum of Art, Santa Monica, CA, Curated by Will Halm
- Inner Voices - Searching For The Conscious Feminine*, Woman Made Gallery, Chicago, IL

- Waterproof Wallet Art, Exhibition Invitation*, Albrecht-Kemper Museum of Art, St. Joseph, MO
Hearts On Fire, M.E.C.A., Costa Mesa, CA
Group Exhibition, The Kunsthallen, Copenhagen, Denmark
- 1996 *2nd Annual National Juried Small Works Christmas Exhibition*, Chuck Levitan Gallery, New York, NY, Curated by MARISOL, Artist
Roaring Fork Annual, Aspen Art Museum, Aspen, CO, Curated by Diane Vanderlip, Curator of Modern and Contemporary Art, Denver Art Museum
Un-Portrait, Mesa Art Center, Mesa, AZ, Curated by David S. Rubin, Curator of 20th Century Art, Phoenix Art Museum
National Print Biennial Exhibit, Silvermine Guild, New Canaan, CT, Curated by Richard Solomon, President, Pace Editions
American Media and Culture, The Student Center Art Gallery, San Francisco State University, San Francisco, CA
The Burning Bra & Other Bedside Tales: A 90's View of the Feminist Movement, Smithtown Township Arts Council, St. James, NY
Visionary Women, Woman Made Gallery, Chicago, IL
- 1995 *Nine Aspen Artists*, Barney Wyckoff Gallery, Aspen, CO, (catalogue)
- 1994 *One Hole Golf*, Aspen Art Museum, Aspen, CO
- 1992 *Conceptual Landscape*, Kathryn Fleck Gallery, Aspen, CO
- 1988 *Waverly Art Show*, Waverly Community House, Waverly, PA
Sculpture Walk, Stamford Museum & Nature Center, Stamford, CT
- 1987 *Mother and Son Reunion*, St. Raphael's Gallery, New Haven, CT
Collection '87, Pitney Bowes, Stamford, CT
New England Artists, Silvermine Guild Gallery, Silvermine, CT
- 1986-87 *Frederick Weisman National Traveling Exhibition*
Waverly Art Show, Waverly Community House, Waverly, PA
- 1981 *Gallery Artists*, Webb & Parson Gallery, New Canaan, CT
- 1981 *32nd Exhibition of Painting, Drawing, and Sculpture*, Silvermine Guild Gallery, Silvermine, CT
Spray Artists, Fairfield University, Fairfield, CT
15th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX
27th Annual Drawing and Small Sculpture Show, Ball State University, Muncie, IN
- 1980 *60th Anniversary Exhibition*, Waverly, PA
- 1978 *Contemporary Reflections*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1976 *Pennsylvania Artists*, Sordoni Gallery, Wilkes-Barre, PA
Lackawanna Arts Council First Invitational, "Best in Show", Lackawanna Arts Council, Scranton, PA
Susquehanna Regional, "Juror's Merit Award", Roberson Museum, Binghamton, NY
- 1975 *Art Open '75*, Roberson Museum, Binghamton, NY
Pennsylvania Artists, Penn State University, Worthington - Scranton Campus, Scranton, PA
Everhart Museum, Two-person, show, Scranton, PA
Laurel Blossom Show, Mauch Chunk, PA
- 1974 *Lackawanna Arts Festival, "Jury Award"*, Scranton, PA
- 1972 Studio Gallery, Washington, DC
- 1969 *"The Marshall Award"*, juried by James Harithas, Director, Corcoran Gallery of Art, Art League of Northern Virginia, Alexandria, VA
- 1968 *"The Gilham Award"*, juried by John Bullard, Curator of American Painting at the National Collection, Art League of Northern Virginia, Alexandria, VA

BIBLIOGRAPHY

Reviews & Articles

- 2007 "Art Candy," "The Desmoiselles Revisited," *New York Magazine Arts & Events*, NY, December 18.
 "Duiying-Yingdui," "Corresponding & Responding," *Lifepulse Listings, China Daily*, China, June/July.
 "Duiying-Yingdui," "Corresponding & Responding," *Beijing This Month*, Beijing, China, June.
- 2006 "Finding Balance," *Gallery t*, Houston, TX, October.
 Eileen McClelland, "The art of balance," *Houston Chronicle*, October 14.
 "Finding Balance in Houston," *Aspen Magazine*, Insider Arts, Midsummer.

- Kyle MacMillan, "Art of the State: Selection of Colorado's 'most influential' reflects a singular vision – and some blind spots," *The Denver Post*, Arts & Entertainment, June 25.
- Mary Voelz Chandler, "Important Decades exhibit tracks arts," *Rocky Mountain News*, June 24.
- Michael Paglia, "Extra Innings, Decades of Influence: Colorado 1985 - Present, "The Pamela Joseph Installation is marvelous," *Westword*, June 22.
- "Walls Gone Wild," WKRPinc., *Playboy*, January.
- 2004 Stewart Oksenhorn, "T&A with WKRPinc.," *Aspen Times Weekly*, November 13-14, 2004.
- Michael Conniff, "All Art is Local," *The Aspen Daily News*, October 14-21, 2004.
- Margaret Regan, "Not Your Father's Comics," *Tucson Weekly*, January 15-21.
- 2003 Kutner, Janet. "City Focus: Dallas/Fort Worth–Tremendous Momentum," *ArtNews*, May.
- Elisa Turner, "Rooms with a View," *The Miami Herald*, April 6.
- Michael Mills, "Freaky Dignity," *New Times Broward Palm-Beach*, March 20-26.
- Candice Russell, "Step Right Up!," *City Link Magazine*, March 12.
- "Artistic Curiosities," *The Herald, Hollywood & Hallandale Beach*, March 9, photo & announcement.
- Mike Daniel (Dallas Morning News), "Sideshow an off-center look at women," *South Florida Sun-Sentinel*, February 27.
- "Sideshow of the Absurd," *City Link Magazine*, Arts & Entertainment Calendar, February 26–March 4.
- Audra Schroeder, "Get Your Freak On," *New Times Broward-Palm Beach Counties*, February 27–March 5.
- "Art and Culture Center of Hollywood hosts unique show," *The Beach Digest*, February 28.
- "Bizarre 'Sideshow' opens Feb. 28," *The Beach Digest*, February 21.
- Doug Dunlop, "Pamela Joseph: The Sideshow of the Absurd," *Artlies Magazine*, Winter 2002-2003, 70.
- 2002 Christine Biederman, "Pamela Joseph's absurdly entertaining 'Sideshow' is slicker than a carry," *Dallas Observer*, October 10-16, 2002.
- Mike Daniel, "Sideshow of the Absurd' at the MAC," *The Dallas Morning News*, September 27.
- "Absurdities," *Dallas Observer*, September 12-18.
- Amber Nimocks, "A look at the bearded lady," *Ft. Worth Star-Telegram*, September 15.
- "Sideshow of the Absurd among exhibits on Dallas Art Dealers Association walk," *Dallas Voice*, September 13.
- Karen Rene Merkle, "Step Right Up ... Then Duck!," *Erie Times-News*, July 18.
- Steven Robert Allen, "Top o' the Morning to You: Steve's Top 10 of 2001," *Alibi*, January 2-9.
- Wesley Pulkka, "Viewers exhorted to 'step this way'," *Albuquerque Sunday Journal*, January 2.
- 2001 Anna Angeli, "Sideshow' full of shocking lessons," *New Mexico Daily Lobo*, December 10-14.
- "Review of reviews: Art, Where to buy..." *The Week*, August 17.
- Shelley Sepiol, "This carnival's theme decidedly adult," *Post-Tribune*, July.
- Larry McCarthy, "Exploring the need to be different," *The Times*, July 1.
- Kyle MacMillan, "Boulder panel delves into pop culture..." *The Denver Post*, February 7.
- J. Gluckstern, "Fear, Fascination prove irresistible in 'Sideshow'," *Sunday Camera*, February 4.
- "Pamela Joseph: The Sideshow of the Absurd," *Absolutearts.com, Art News*, February 2.
- Mary Voelz Chandler, "'Sideshow' of flash and trash," *Rocky Mountain News*, January 26.
- Kristie Betts, "Fondness for the Freakish," *Boulder Weekly*, January 25.
- 2000 Ted Nusbaum, "Perspectives on Life, Women and Law & Order," *The Fire Island News*, August 25-31.
- 1999 "Best Gallery Show - Group: Co-Excellence '98, Emmanuel Gallery," *Westword, Best of Denver*, June 24-30.
- Melissa Coleman, "Artists break new ground on digital canvas," *Snowmass Village Sun*, March 3-9.
- Melissa Coleman, "A gallery in cyberspace," *Western Slope Sunday*, February 28.
- 1998 Stephen Heller, "Ready, Aim, Flirt," *Print Magazine*, July/August.
- Alice Thorson, "Social Issues Painted in the Vernacular," *The Kansas City Star*, May 8.
- "Plane Geometry," *Custom Home*, Last Detail, January.
- 1997 Carrie Click, "Pinup Girls, Board Games & Body Targets: The Irreverent Art of Pamela Joseph" *Aspen Times Weekly*, December 20 & 21.
- Short List, "Calendar Girls," Sylvia White Gallery, New York, NY, *The New Yorker*, October 20 & 27.
- Tricia Carlton, "Pamela Joseph's Calendar Girl Series: Nostalgia with a Message" *Artspeak*, October.
- Michael Paglia, "Not the Funnies," *Westword*, September.
- 1996 Audrey Wong, "Private Studio Tour," *Aspen Magazine*, Fall.
- "What Happens When Martha Stewart Meets Courtney Love..." *Female FYI*, Issue #35, July.
- Connie Knight, "Art and Soul, Aspen Artist's Home is a Constantly Changing Canvas," *Colorado Homes & Lifestyles*, May.

- “Pamela Joseph, Aces of the Sky,” *The Aspen Daily News*, People and Events, May 2.
 Stewart Oksenhorn, “Pam Joseph’s Art: Honest, Funny and Sexual,” *The Aspen Times*, August 17-18.
 “Pam-O-Rama,” *The Aspen Daily News*, Galleries at a Glance, August 15-21.
 Helen A. Harrison, “The Burning Bra and Other Bedside Tales,” *The New York Times*, April 14.
 “Pamela Joseph at Sylvia White,” *Artscene: The Monthly Digest to Art in Southern California*, April.
 “Pamela Joseph at Sylvia White,” *Art Now: Gallery Guide*, Los Angeles, April.
 “Hang on to Your Libido,” *Los Angeles Reader*, April.
 “Visiting Artists in the Printshop,” *Vita: Alfred University*, 1995-1996.
- 1995 “The Sound of Money, Art Heroes,” *Aspen Magazine*, Mid-Summer.
 “Nine Lives,” *Aspen Magazine*, Mid-Summer.
- 1994 David Reed, “The Art of Putt,” *The Aspen Daily News*, *Time Out*, June 9-15.
 “Art for the Course,” *The Denver Post*, *Backstage: Arts and Entertainment*, June 9.
- 1989 “Risks and Rewards,” *Metropolis*, January/February.
- 1988 “The Lively Arts In and Around Our Town, Imbedded Blue Diamond,” *The Wilton Bulletin*,
The Ridgefield Press, *The Redding Pilot*, *Bethel Home News*, *The Ledger*, January.
- 1987 “Elbaite Tourmaline,” *The Patent Trader*, December.
 “Aluminum Lacquered Sculpture on Display at Katonah Gallery,” *The Advocate and Greenwich Time*,
 December.
 “Space Age - Sculpture on Exhibit in Katonah,” *Ridgefield Press*, December.
 Eric Schult, “Pamela Joseph Takes the Graffiti Out of Spraypaint Art,” *The Lewisboro Ledger*, May 6.
- 1985 “Iceland Spar” to Grace Allied’s Terrace,” *The Tribune*, February 9.
- 1984 “Metallic Sculptures on View in Pound Ridge,” *Gannett Westchester Newspapers*, November 16.
 Amy Laidlaw, “Space Age Artistry Explodes at Library,” *The New York Ledger*, October 24.
 “On Exhibit: Hudson River Museum,” *The Wilton Bulletin*, *The Ridgefield Press*, *The Redding Pilot*,
Bethel Home News, *The Ledger*, February 22.
 “Art in Architecture - Lighting,” *Gannett Westchester Newspapers*, February 2.
 “Pamela Joseph: San Jose Federal Courthouse Elevator Lobby,” *Hudson River Museum*,
 Palisades Gallery, January.
 “Pamela Joseph,” *International Sculpture*, Commissions, January.
 “Pamela Joseph,” *American Craft*, Commissions, January.
 “Pamela Joseph: San Jose Federal Courthouse Elevator Lobby Doors,” *Art In America*, January.
- 1983 “On People,” *Westchester Spotlight*, September.
- 1982 “Artists Chosen for San Jose Federal Building,” *The San Jose Mercury*, May 4.
 “Fierce Expressionism in Cool Exhibit,” *Connecticut Newspapers*, May 9.
 “When Art Meets Architecture,” *Fairfield Citizen-News*, April 28.
 “Metal Paintings Mineral Formation Series,” *Skyline*, *The Architecture and Design Review*, May.
 “Metal Paintings - Sculptures,” *Art In America*, Annual.
- 1978 Vivien Raynor, “Following in Their Footsteps,” *The New York Times*, August 6.
 “Seventh Annual Contemporary Reflections, 1977-1978,” *The Aldrich Museum of Contemporary Art*,
 Ridgefield, CT
- 1977 “Pamela Joseph Granted Belin Scholarship,” *The Abington Voice*, April 21
- 1973 Ellen Burnell, “The Girl with the Gun,” *Today Magazine*, *The Philadelphia Inquirer*, January 14
- 1969 “Galleries to Exhibit Joseph Art,” *The Northern Virginia Sun*, February 13
- 1968 “Best in Show,” *The Falls Church Globe*, April 18

PUBLICATIONS AND CATALOGUES

- 2007 *The Desmoiselles d'Avignon Revisited*, Francis Naumann Fine Art, New York, NY
Water Nymph, The Artful Home, Lark Books, Asheville, NC
Duiying-Yingdui, Corresponding & Responding, The National Art Museum of China, Beijing
Insatiable Streams, Zero Field Art Center, 798 Art Zone, Beijing
 BS1 Contemporary Art Center, Huan Tie Art Zone, Beijing, China
- 2006 *Finding Balance, Reconciling the Masculine/Feminine in Contemporary Art & Culture*,
 Houston Center for Contemporary Craft, Houston, TX

- The Hundred Headless Women*, The Institute for Electronic Arts, Alfred University, Alfred, NY, and MaNose Studios, Aspen, CO, Limited edition, artist book
- Decades of Influence: Colorado 1985 to Present*, Museum of Contemporary Art, Denver, CO
- 2004 *La Madona desnuda*, Batik Art, Sala Barna, Barcelona, Spain
- Cherchez la Femme*, Galerie Hervé Lourdel, Paris, France
- 2003 *Comic Release: Negotiating Identity for a New Generation*, Barbara J. Bloemink, and Clark, Vicky A, Ph.D, Distributed Art Papers Publisher, New York
- 2001 *Open Source: Artists from the Institute for Electronic Arts*, Alfred University, Alfred, NY, The Central Academy of Fine Arts, Beijing, China
- The Sideshow of The Absurd*, a traveling exhibit
- 2000 *Words & Images Journal of Literary and Visual Arts*, University of Southern Maine, Photograph of *The Ball Toss*
- 1997 *The Brain and Self*, Copenhagen and Elsinore, Denmark, The University of Arizona, Extended University
- 1995 *Nine Aspen Artists - Personal and Creative Environments*, Barbara Seidel, Aspen, CO,

COLLECTIONS

The Mercer Hotel, New York, NY

Simmons College, Boston, MA

The National Art Museum of China, Beijing

MOMA/Franklin Furnace, New York, NY

The New York Public Library, New York, NY

School of Art and Design at Alfred University, Alfred, NY

Henry Schein Inc., Melville, NY

The University of Arizona, Extended University, Tucson, AZ

The Center for Financial Studies, Fairfield University, Fairfield, CT

Keystone Jr. College, La Plume, PA

COMMISSIONS

- 2008 Mezcal label for Sombra, Betts & Scholl Wines
- 1995 Curator, Martin Kryska Memorial Exhibition, Dartmouth College, Hanover, NH
- 1993-94 Curator and Commission Work, Henry Schein, Inc., International Headquarters, New York,
- 1988-89 Danbury Pharmaceutical, Carmel, NY
- 1987 Zahn Dental Laboratories, Taunton, MA
- 1986 Diamond K., Inc., Clarks Summit, PA
- M.M. Parker, Inc., Townsend, VT
- 1985 Allied Services for the Handicapped, Scranton, PA
- 1984 Elevator Lobby of Federal Courthouse, Art in Architecture Program, GSA, San Jose, CA
- 1982 Baptist Church, Croton Falls, NY
- 1976 Embassy of the Hungarian People's Republic, Washington, DC
- Piccoli Playground, Percent for Art Program, Philadelphia, PA

AWARDS

- 2008 Visiting Artist, Anderson Ranch Arts Center, Patton Print Shop, Monothon, Snowmass Village, CO
- 2007 Guest Artist, Anderson Ranch Arts Center, Snowmass Village, CO
- 2006 Visiting Artist, Anderson Ranch Arts Center, Patton Print Shop, Snowmass Village, CO
- 2004 Visiting Artist, American Academy in Rome, Rome, Italy
- 2003 Visiting Artist, American Academy in Rome, Rome, Italy
- 2003 Panel Participant, *Comic Release: Negotiating Identity for a New Generation* exhibition, Contemporary Arts Center, New Orleans, LA
- 2001 Visual Artist Fellowship Award, Colorado Council on the Arts
- 1997 Honorable Mention, "The Brain and Self," Copenhagen and Elsinore, Denmark, Juried by Cindi Laukes, The University of Arizona, Extended University, (catalogue)
- Visiting Artist, Seneca Street Press, Hornell, NY
- 1996 Visiting Artist, Alfred University, Alfred, NY
- 1996 Guest Lecturer, San Francisco State University, San Francisco, CA

Guest Lecturer, Anderson Ranch Arts Center, Snowmass Village, CO
Guest Lecturer, The American Institute of Architects, The Aspen Institute, Aspen, CO
1993-95 International Advisory Board, International Design Conference, Aspen, CO
1985 State of the Crafts, The Best in New York State
Art in Architecture Symposium Panelist, Vassar College, Poughkeepsie, NY
1982 Symposium on Conservation of Outdoor Sculpture, Panelist, International Sculpture Center
1980 F. Lamot Belin Arts Scholarship, Waverly, PA
1976 Scranton Times Newsmaker of the Year in Literature and Art, Scranton, PA
International Year of the Woman's Arts Slide Exhibition, Ford Foundation Grant
1968-71 One of the organizers and teachers of the Art League of Northern Virginia, Alexandria, VA